

MOUNTAIN

*Improvisation outline for solo instrument(s), bells, shakers by Pamela J. Marshall
Inspired by hiking in the Italian Dolomites and playing Mahler's 9th Symphony*

INTRO

BELLS: Try out your sounds sparingly. Play single notes.

SHAKERS: Try out your sounds, but play sparingly.

I.

SOLO instrument starts sparingly. Play freely, with phrasing. Trade off with other soloists, if any.

BELLS: Play rarely. A bell stroke, if loud enough, interrupts the solo. Solo changes in response. Play only when you want to encourage the solo to change.

SHAKERS: Gradually play complementary rustles with the solo.

II.

SOLO stops.

BELLS: Everyone plays at their own speed, like a group of cowbells.

SHAKERS: Play occasionally.

REPEAT sections I and II, with varying durations, until ready to end.

For Lexington Music Club, Oct 21, 2012 ©2012 Pamela J. Marshall

----- cut here for two copies

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